3D-Laboratory, Nov. 1, 2007

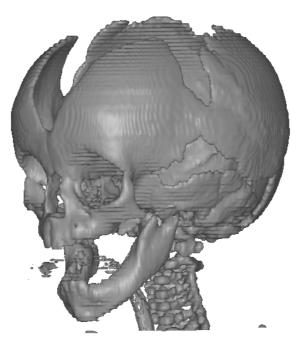
"SELF-DEMO": landmarker

Purpose: Explore a tcl/tk application based on VTK

Explore some of the functionality of landmarker

Discuss the program and possible applications

Present one or more of your results to the other groups (4 minutes): purpose, method and result.



Part 1. 3D Images

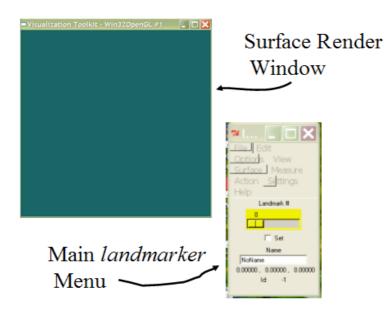
In this part of the tutorial you will learn three ways of viewing images from a 3D CT-scan:

- a) Axial slice viewing
- b) Viewing of 3 orthogonal slices (axial, coronal, lateral)
- c) Viewing of arbitrary oblique slices

Start *landmarker*: Linux: by typing landmarker in a terminal window on your computer; Windows: Double click the landmarker.tcl icon.

Two windows will appear on the screen:

- a Surface Render Window (which is currently empty), and
- the Main landmarker Menu



Load a 3D CT-scan into *landmarker* by File \rightarrow Load(New) \rightarrow ImageFile and select the file named cooked.hea.

Abbreviations used in the text: M1, M2 and M3: left, middle and right mouse buttons. (If your mouse has only 2 buttons: M2 = M1+M3.)

1a) The middle (axial) slice of the data will be shown in an Image Wiewer.

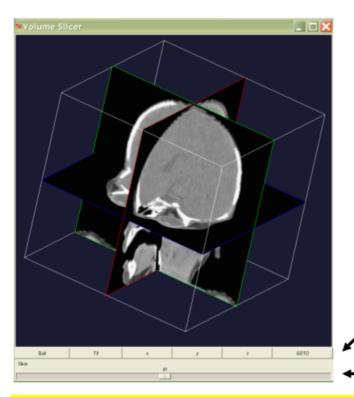
Explore the dataset by moving the "Slice #" slider: this will let you select different slices.



Change the Window and Level (what are these?) of the display by using the purple sliders. <u>What happens?</u>

Can you recognise the anatomy in the slice images? Check image dimensions by $Info \rightarrow ImageDimensions$

1b) Open a Volume Slicer by selecting Open \rightarrow VolumeSlicer in the Image Wiewer.



Volume Slicer showing 3 orthogonal slices.

To rotate view: M1 outside white box. To zoom view: M3 outside white box. To move a slice: M2 at a slice (but not too close to the edge of the slice). To change Window/Level: M3 while pointing at slice.

x, y and z buttons let you set a particular slice direction

----- Slider lets you move a slice

Try to rotate and zoom, and to move each of the three orthogonal slices. Click M1 somewhere on a slice, then try the GOTO CURSOR button. <u>What does it do?</u> **1c)** Create oblique slices that cut through the volume at arbitrary locations: Point M2 close to the slice border in the Volume Slicer and drag the mouse.

Part 2. 3D Surfaces

In this part of the tutorial you will learn to create and work with 3D surfaces.

- a) Create a surface based on an intensity threshold in a CT-scan.
- b) Load and view other 3D surfaces:
 - o laser scanner face surface
 - o dental plaster cast model

Learn how to cut, color, and measure the surfaces.

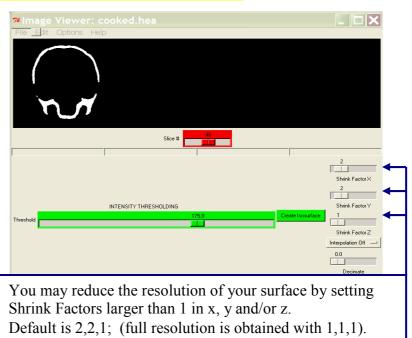
2a) Create a surface of the cranium of the child from the CT-scan used in Part 1 of the tutorial.

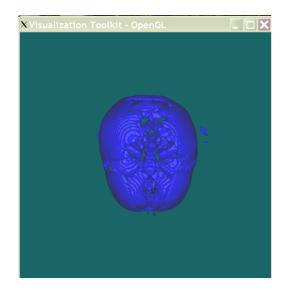
If you still have the "cooked.hea" CT-scan loaded in the Image Viewer on the screen (From Part 1 of the tutorial) you can use it for this part. Otherwise you need to start by loading this dataset.

In the Image Viewer, select Options \rightarrow Threshold/Isosurface

Select a threshold for bone (approx. 175) and inspect several slices to make sure you have the correct threshold value.

Press Create Isosurface and wait until the surface appears in the Surface Render Window.





To rotate surface: M1 To zoom surface: M3 To pan surface: M2

Try rotating and zooming the surface.

Inspect the polygons (triangles) this surface consists of by pressing "w" (for wireframe) (then wait) and zoom in on the surface to see the triangles. You can get a shaded surface back by pressing "s" (for solid).

You can obtain information on the number of polygons by Surface \rightarrow Number of Cells/Points in the Main Landmarker Menu. How many vertices (points) does the surface consist of ?

Try different thresholds: change the threshold value, then press "Create Isosurface" again.

Close *landmarker* (File \rightarrow Exit) when you are done.

2b) Load a laser scan of a face into landmarker: File \rightarrow Load(New) \rightarrow SurfaceFile and select the file face1.stl.



Try rotating and zooming the surface. Press keyboard 'w' to see wireframe. How many points are there in the model? Press keyboard 's' to get shading back.

Change the surface properties of the facial surface: Settings→SurfaceColor (if you can't find "Settings", try making the Main Menu wider)

Using the Set Surface Properties Menu, move sliders as to change the color and opacity (transparency) of the surface.

Press the "Apply" button to apply a new setting.

Press the "Default" button to get back to the original settings.

Load an additional laser scan of a face: File \rightarrow Load(Additional) \rightarrow SurfaceFile and select the file named face2.stl.

The two laser scans are now displayed together.

Change the surface properties by using Settings→SurfaceColor

% Set Surfac	e Propert.	
255 - 255 - 255	Surface Color	
Specular 0.20		
Specular Power	50	
]		
Ambient 0.20		
Diffuse	0.40	
Opacity		1.00
Apply	Default	Done
Color Value Minimum -5.000		
Gamma Correction 1.0		
Color Value Maximum		
		5.000
	Show Color Bar	



Show the two surfaces with two different colors.

Compare the two surfaces by fast flicking between them: Surface \rightarrow AnimateSurfaces.

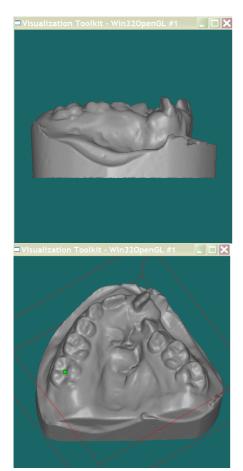
You can change the animation speed by moving the "Set Time Delay" Slider in the "Surface Animation" menu.

Try changing the animation speed.

Try rotating the surfaces while they animate.

Close *landmarker* (File \rightarrow Exit) when you are done.

2c) Load a laser scan of a dental cast into landmarker: File \rightarrow Load(New) \rightarrow SurfaceFile and select the file named adult.stl.



 ■ Visualization Toolkit - Win320penGL #1

 ● Visualization Toolkit - Win320penGL #1

Insert a 'landmark' at some point of interest: e.g. at a tooth by clicking M1 at the wanted location and (<u>briefly</u>) pressing keyboard 'p' (for 'picking').

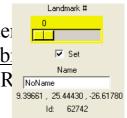
In the *landmarker* Main Menu Landmark #0 (the first landmark) has now changed status to "Set" and its 3-dimensional coordinates are displayed.

Try moving the landmark

by <u>briefly</u> pressing 'p' (do not keep the button down for a long time) at a slightly different location and see how the 3-dimensional coordinates change.

Insert more landmarks:

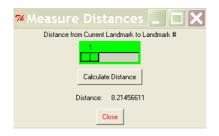
Move the "Landmark #' slide: landmark (#1) and press 'p' b: again, e.g. at another tooth. R landmarks #2, 3 and 4.



Display a curve through the landmarks: Options→ShowSpline

Measure the distance between a pair of landmarks:

Measure→Distances



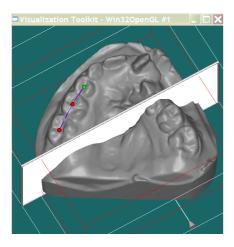
To calculate a distance, press the "Calculate Distance" button in the "Measure Distances" popup menu.

Distance is given in mm.

Calculate the distance between some different pairs of landmarks (the "Current Landmark" is the landmark indicated with green color.)

Close the "Measure Distances" pop-up menu when done.

Cut the surface using a clipping plane. Edit \rightarrow InsertClippingPlane





Move the clipping plane: point to the plane and keep M1 down while slowly dragging.

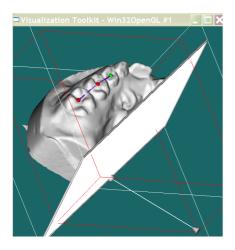
Notice how the plane "clips" the surface when you release M1.

Try pressing keyboard 'i' repeatedly, toggling the clipping plane on and off.

Tilt the clipping plane by grabbing the head of the arrow connected to the clipping plane and move it slowly using M1.

Cut the surface by pressing the "**Cut**" button in the "Clipping Plane Cutter" pop-up menu (the red button).

Cutting will modify the surface permanently. Press keyboard 'i' to inspect your result.



Use the clipping plane repeatedly to cut out a (nearly) arbitrary section of the surface.

Can you cut out a single tooth surface?

Close *landmarker* (File \rightarrow Exit) when you are done.

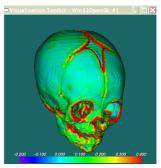
2d) Load a CT-scan surface into *landmarker*: File \rightarrow Load(New) \rightarrow SurfaceFile and select the file named cleftsurf.stl.

Load a color file: File \rightarrow Load(New) \rightarrow Color(.clr)File and select the file named cleftsurf_k1.clr.

(Please wait while colors are loading.)

Inspect the colored surface from various angles. These colors indicate surface curvature: high (red) values indicate ridge areas where the first principal surface curvature is high.

Try to change the range of the colors (Settings \rightarrow SurfaceColors) using Color Value Minimum and Maximum sliders. (Try e.g. Color Value Maximum = 0.2)



Also try another color table (press the "Choose Lookup Table" button, select a table name and press "Apply").

Close *landmarker* (File \rightarrow Exit) when you are done.